

1300. MARIA ANNA, IMPERIAL BARONESS<sup>1</sup> VON BERCHTOLD ZU SONNENBURG,<sup>2</sup> LEIPZIG  
TO BREITKOPF & HÄRTEL,<sup>3</sup> LEIPZIG

*a Monsieur / Monsieur Breitkopf / et Haertel / Leipzig*

Most nobly born,  
Most estimable sir!

St. Gilgen, 17<sup>th</sup> July,  
1800.

The 7<sup>th</sup> volume of the continuation of Mozart's works, which you mentioned in your last letter of 7<sup>th</sup> March, [5] as well as the 1<sup>st</sup> volume of his instrumental pieces, have reached me only now, on the 12<sup>th</sup> of this month. By sending this, you have again placed me under your obligation, yet I would wish to discover the reason why you have given no reply to 2 letters which I have sent you since your last communication, [10] since with the first of these letters I sent you 3 sonatas and some themes of my brother's composing, and in it I again enquired whether I needed to send you the 2 operas, *La Finta Semplice* and *La Finta giardiniera*, and the *Serenata il Sogno di Scipione* or not, or whether you have these pieces already yourself. [15] I sent this packet to Mair's bookshop<sup>4</sup> for fast dispatch, but when I received no answer at all from you to this communication, I also did not know whether you had received this packet and what answer I should give to my friend<sup>5</sup> in Salzburg in this matter. Thus I wrote the second letter to you almost 6 weeks ago, took it to the post, and had the post office give me a confirmation of receipt. [20] This time I believed with certainty that you would surely receive this letter, but now that I am once again looking in vain for an answer, I beg you most amicably to inform me of the reason for your silence, since [. . .]<sup>6</sup> cannot imagine that I have deserved this [. . .], having taken this trouble [. . .] and furthermore [. . .] the effort to help you as far as is in my power, [25] and to convince you by my deeds of my appreciation for your kindly sending my brother's works. In the hope of an answer, to which I look forward longingly, I remain, with true respect,

[30] Most nobly born sir!  
Maria Anna, Imperial  
Baroness von Berchtold zu Sonnenburg

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<sup>1</sup> "Reichsfreiin".

<sup>2</sup> BD: Maria Anna Walburga Ignatia ("Nannerl"), née Mozart, (1751-1829). After her marriage in 1784 her name was Maria Anna von Berchtold zu Sonnenburg.

<sup>3</sup> BD: Founded as "Breitkopf" in 1719. On 1<sup>st</sup> November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.

<sup>4</sup> BD: "Mayrische Buchhandlung", Salzburg.

<sup>5</sup> BD: Probably Albert von Molk, Dr. jur. (1749-1799), studied in Rome, where he met Leopold and Wolfgang in 1770 (cf. No. 0176/72 ff.). From 1770 various ecclesiastical and civic offices; cf. No. 0158/5.

<sup>6</sup> BD: Seal damage in four places, each accounting for two or three words.