

1792

1207. FORMAL OBLIGATION¹ TO CONSTANZE MOZART BY KONSTANTIN PHILIPP WILHELM, BARON JACOBI, VIENNA, AND CONSTANZE MOZART'S CESSION TO JOHANN ANTON ANDRÉ, OFFENBACH²

[Vienna, 4th March, 1792]

The undersigned states hereby his obligation, legally binding and in all due form, to Frau Konstantia, widow Mozart, née Wéber, to return the following original scores entrusted to him to her hands after making copies: *La Betulia liberata*, an *Oratorio*, and two *Litanies de Corpore Christi*. [5] Enacted Vienna, 4th March, 1792.

[10] *per Baron Jacobi K.*
Prussian³ Ambassador to the
Imperial and Royal Court.⁴

IN NISSEN'S HAND:⁵

I hereby cede in all due form the rights which accrue to me from the above attestation to Herr Johann André in Offenbach-am-Mayn, who has bought them from me.
Vienna, 1st January, 1800.

[15] Constance Mozart⁶

[THE FOLLOWING REMARK AT THE BOTTOM LEFT IS PROBABLY BY THE COPYIST:]

N.B.	Copying of the 4 items	40 f –
	for the Requiem	450
		—
		490 f –

¹ BD: Not "contract" as given in BD IV. Corrected following BD VI, p. 431.

² BD: Baron Jacobi appears as one of the subscribers to Mozart's concerts (cf. No. 0780/47). The King of Prussia had given him on 17th February, 1792, a list of eight works which he should attempt to buy from Mozart's widow. Recognisable here are three of these eight: *La Betulia liberata* KV 118 (74c), and the two *Litaniae de venerabili altaris sacramento* KV 125 and KV 243. The *Oratorio* is not clearly identifiable and may have suffered the fate surmised by Johann Anton André (BD VI, p. 431). The copyist's note concerning the *Requiem* suggests that Süßmayr's completion work was already far advanced by this date. Johann Anton André finally recovered the scores named in the obligation, after great efforts, from the Royal Library in Berlin in 1831.

³ BD: Corrected following BD VI, p. 431.

⁴ BD: The obligation on the part of Baron Jacobi was ceded to Johann Anton André by Constanze Mozart on 1st January, 1800.

⁵ "K.K. Hof".

⁶ BD: Constanze's signature.